

# William C. Kirkham

LIGHTING DESIGN

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## Selected Lighting Design Experience

Production			Director	
<i>The Rocky Horror Show*</i>	Phoenix Theatre	Phoenix, AZ	Robert Harper	2020
<i>Elephant &amp; Piggie's We Are in a Play*</i>	Childsplay	Phoenix, AZ	Debra K Stevens	2020
<i>Ella Enchanted*</i>	Childsplay	Phoenix, AZ	Dwayne Hartford	2019
<i>Mary Shelley's Frankenstein</i>	McCarter Theatre Center	Princeton, NJ	David Catlin	2019
<i>Hamlet</i>	Utah Shakespeare Festival	Cedar City, UT	Brian Vaughn	2019
<i>Joseph &amp; the Amazing Technicolor...</i>	Utah Shakespeare Festival	Cedar City, UT	Brad Carroll	2019
<i>Mary Shelley's Frankenstein</i>	Lookingglass Theatre Company	Chicago, IL	David Catlin	2019
<i>Ella Enchanted</i>	Childsplay	Phoenix, AZ	Dwayne Hartford	2018
<i>Fun Home</i>	Phoenix Theatre	Phoenix, AZ	Robert Harper	2018
<i>An Iliad</i>	Utah Shakespeare Festival	Cedar City, UT	Jason Spelbring	2018
<i>Big River</i>	Utah Shakespeare Festival	Cedar City, UT	Melissa Rain Anderson	2018
<i>The Foreigner</i>	Utah Shakespeare Festival	Cedar City, UT	Vincent Cardinal	2018
<i>Flora &amp; Ulysses</i>	Childsplay	Tempe, AZ	Dwayne Hartford	2018
<i>Fun Home</i>	Portland Center Stage	Portland, OR	Chris Coleman	2017
<i>How to Fight Loneliness</i>	Utah Shakespeare Festival	Cedar City, UT	David Ivers	2017
<i>Shakespeare's Long Lost First Play</i>	Utah Shakespeare Festival	Cedar City, UT	Christopher Edwards	2017
<i>Moby Dick</i>	Lookingglass Theatre Company	Chicago, IL	David Catlin	2017
<i>Constellations</i>	Portland Center Stage	Portland, OR	Chris Coleman	2017
<i>The Yellow Boat</i>	Childsplay	Tempe, AZ	Dwayne Hartford	2017
<i>Moby Dick</i>	South Coast Repertory	Costa Mesa, CA	David Catlin	2017
<i>Little Shop of Horrors</i>	Cincinnati Playhouse in the Park	Cincinnati, OH	Bill Fennelly	2017
<i>Moby Dick</i>	Arena Stage	Washington, D.C	David Catlin	2016
<i>The Oregon Trail</i>	Portland Center Stage	Portland, OR	Rose Riordan	2016
<i>Moby Dick</i>	Alliance Theatre	Atlanta, GA	David Catlin	2016
<i>Little Shop of Horrors</i>	Portland Center Stage	Portland, OR	Bill Fennelly	2016
<i>Julius Caesar</i>	Utah Shakespeare Festival	Cedar City, UT	Joseph Hanreddy	2016
<i>Pete, or the Return of Peter Pan</i>	Childsplay	Tempe, AZ	David Saar	2016
<i>United Flight 232</i>	House Theatre	Chicago, IL	Vanessa Stalling	2016
<i>Wonderful Life</i>	ArtsWest Playhouse	Seattle, WA	Erin Murray	2015
<i>Peace On Your Wings</i>	Ohana Arts	Honolulu, HI	Cari Lee	2015
<i>Moby Dick</i>	Lookingglass Theatre Company	Chicago, IL	David Catlin	2015
<i>The Boy Who Loved Monsters...</i>	Childsplay	Tempe, AZ	Dwayne Hartford	2015
<i>Stupid F--king Bird</i>	Sideshow Theatre Company	Chicago, IL	Jonathan Green	2014
<i>The Tennessee Williams Project</i>	The Hypocrites	Chicago, IL	Matt Hawkins	2014
<i>The Little Prince</i>	Lookingglass Theatre Company	Chicago, IL	David Catlin	2014
<i>A Year with Frog and Toad</i>	Chicago Children's Theatre	Chicago, IL	Henry Godinez	2013
<i>Bud, not Buddy</i>	Chicago Children's Theatre	Chicago, IL	Derrick Sanders	2013
<i>The Verona Project</i>	American Music Theatre Project	Evanston, IL	Amanda Dehnert	2012
<i>Gidion's Knot – World Premiere</i>	CATF	Shepherdstown, WV	Ed Herendeen	2012
<i>Life and Limb</i>	Steppenwolf Theatre Company	Chicago, IL	Emily Campbell	2012

\*indicates upcoming project

## Awards and Affiliations

2019 Joseph Jefferson Award for Lighting Design, *Mary Shelley's Frankenstein*

2017 Suzi Bass Award for Outstanding Lighting Design – Play, *Moby Dick*

2014 Joseph Jefferson Award for Lighting Design, *The Little Prince*

Member, United Scenic Artists Local 829

## Education

Northwestern University, MFA Stage Design, 2012

Northern Arizona University, BA Theatre, 2005